OW THE LATE SUMMER GOWNS SHOULD BE FASHION



Drop into boiling unsalted water and boil ten minutes if young and fresh, twelve or afteen minutes if older or a little stale. Cover the pot with a fresh towel, and then put on the lid. When done take up immediately steam for twenty minutes, serving as above cupful to three eggs, one-half teaspoonful of salt, a little poper, and one teaspoonful of butter cut into bits. Beat together well and cook as a plain omelet. Corn Pudding-Twelve ears of corn, four

eggs, a generous pint and a half of milk, a renerous teaspoonful of salt, four tablespoonfuls of sugar. Grate the corn, beat the eggs with a spoon, and mix all the ingredients together. Butter a deep pudding dish and pour in the mixture. Bake slowly two hours. When the corn is old it will take one quart of milk. If very young, one pint of

Corn Oysters-Half grate on a rather fine grater eight ears of corn that is neither young nor very old, scraping out all the remaining pulp from the hulls on the cob. Add to this the beaten yolks of two eggs, one level teaspoonful of salt, one-fourth as much pepper, and the whites of the eggs beaten to a stiff froth. Fry in little cakes shaped like oysters in a spider in lard hot enough not to soak into the batter readily. If the corn is watery and the cakes spread too much add cracker dust, to make the batter stiffer. Using neither

Creamed Corn-Cut the corn from half a dozen ears, or, better still, scrape it, using the back of the knife. Mix with the corn one-half cup of bread crumbs. Beat one egg thoroughly and mix it with one table-

one-half cup of bread crumbs. Beat one egg thoroughly and mix it with one table-spoonful of butter, reduced to a cream, and a teaspoonful of sugar. Add one-half cup of milk and salt and pepper. Add this mixture to the corn and crumbs, mix well together and put into one large or individual baking dish; add a layer of seasoned crumbs and bake twenty minutes.

Corn Fritters—Before grating the corn from the cob, in making corn fritters, run the point of a sharp knife the length of the cob through every row of kernels. Then grate the tops from the kernels and press out the pulp remaining on the cob with the back of the knife. To two cupfuls of corn add the well-beaten yolks of two eggs, one cupful of milk, one cupful of flour, ene-half teaspoonful of salt and one saltspoonful of pepper. Beat the mixture thoroughly. Then the tiffly beaten whites of the eggs and one teaspoonful of baking powder. Fry by spoonful on griddle or in deep fat.

Corn Waffles-One pint of sifted flour, milk enough to make a thin batter, two eggs beaten very light, a tablespoonful of melted butter and a little salt. Gradually mix the milk with the flour until there is mix the milk with the flour until there is a smooth paste; then add the sait and butter. an!, lastly, the eggs and a captul of grated corn. Have warfle frons hot, and butter them well, or grease with pork. Pour in enough of the batter to cover the fron, and put the other side gently down upon it. Keep over the fre about half a minute; then turn over and let the other side remain to the fire the same time.

ADVICE TO PICNICKERS.

Articles That Should Find Place in the Basket.

Picnickers should keep in mind the list of things they require for use each time, and it will save confusion and the misforand it will save confusion and the misfortune of leaving the most necessary articles at home. There should be wood plates, glasses and cups, knives and forks, doylies, or paper napkins (which are really the most satisfactory), teaspoons, can-opener, corkscrew, hatchet, matches and a wire for the coffee can, which can be hung over the limb of a tree when the coffee is made, with an agate coffee pot or tin pail. There should be glass jars or earthenware pots for cream and salads, and a jelly glass for butter, or a tin baking powder box can be used. The butter can be packed over night and put on ice, and it will keep hard for a long time. If the jar is placed in a tin lard pail filled with ice the butter will be as hard as if served from the icebox. Cream for the coffee should be whipped, as it will not shake so much snd will be more likely to remain sweet. It is but little more trouble to take a few extra dishes, and the picnic is much more satisfactory, writes a woman in the New York Times.

It is very jolly, if there is a generally congenial party, to put up individual lunches and have the baskets and courses marked to pair off the picnickers. For instance, baskets tied with certain colored ribbons go together, and the young men and maidens with matching ribbons eat the first courses is together. Each course is marked in a like distinctive way, and the men change partners with the different courses; or there may be only one pairing off, the ribbons showing the couples who eat luncheons together.

Alany things that are not considered pictune of leaving the most necessary articles

at luncheons together.

Many things that are not considered picnic dishes can be carried without difficulty.

Fruit shortcakes are delicious and can be
carried and eaten from paper boxes improvised from cardioard or stiff paper. Oranges can be prepared at home, opened

and separated into divisions, and the pieces put into shape again and the peel replaced. Charlotte cups are useful for carrying berries, but these have to be bought at wholestless, but these have to be bought at wholestless, but these have to be bought at wholestless, and the peel after will sell a few at retail. They can be washed with cold water and saved to use again if desired. All kinds of nut sandwiches are good, and they are usually ground with a little salt. Figs, raisins and dates are always acceptable in sandwiches. Jelly will soak into bread unless it is very hard. Orange marmalade is good, and a later fancy is grape fruit marmalade, which is considered much more delicious.

Stuffed eggs with the yolks removed and seasoned with salt, pepper, vinegar and

stuffed eggs with the yolks removed and seasoned with sait, pepper, vinegar and mustard, mashed and replaced and served in lettuce leaves, are too well known to mention, and the lettuce alone, with a little mayonnaise dressing, is delicious. The eggs, with the yolks prepared as already mentioned, or merely with pepper and sait, then put together and the egg dipped in bread crumbs and fried in deep fat, are also delicious. Boiled custard can be carried in glasses with but little trouble, and cup custards, particularly the coffee custard, is a good plenic dainty. Screw top bottles are excellent for many things. Lemon juice and other liquids can be carried in them safely if a paper is put over the top, as in a milk bottle. Clubhouse cheese is appetizing for luncheon, and olives and pickles, candied lemon and orange peel, candied ginger and the little candied oranges that come from the Oriental shops are dainties which go well with a picnic luncheon. Bone forks and spoons afe light to carry for picnics. Custards, to be carried, should contain more eggs. A damp napkin around the cream bottle will help to keep the cream sweet. Sponge and angel cake made in small shapes are easy to carry and tempt the appetite.

CHILDREN'S COIFFURES.

How the Hair of the Little Ones Is Arranged for Comfort.

Small girls nowadays wear their hair, when they're dressed for the evening, with the front portion parted on the left side, combed over and tied with a ribbon bow, while the back waves prettily over the shoulders.

while the back waves prettily over the shoulders.

This is their dress coiffure; the undress one seen on hot mornings is nothing like so beautiful. It usually consists of a series of little pigtalis that are tied up in various eccentric ways

One small maid who looked clean and cool to-day had her locks divided into four separate portions at the back, each of which was braided to the tip end. Then the four were turned up, and at the top of her head they met another little braid, into which her front hair had been woven. The five were tied securely together, and disturbed their owner with no bobbing about or unnecessary warmth. It's safe to predict that her tresses this evening will boast a wave of which any mother might be proud.

Other little maids have their hair parted in the middle all the way from the forehead to the neck, each half of the hair so divided being braided, turned under and tied up into a little knob at the back.

But the daintlest of the little lassies of summer are the ones who boast a curly knot on top of their heads, much like that worn by their mammas, except that it's smaller and is less neat, if more picturesque. A small girl so coiffured has a funny little air of importance that sets sweetly upon her and adds to the picture of attractiveness she presents.

Other little maids have their hair parted in the middle all the way from the forehead to the neck, each haif of the hair so divided being braided, turned under and tied up into a little knob at the back. Of the little lassles of summer are the ones who boast a curly knot on torder their heads, much like that its smaller and the summer are the ones who boast a curly knot on torder the mammar, except that its smaller and the same and the small strength and the same and the same and the small strength and the same and the

She can eat sweet cakes and drink green tea She can eat sweet cakes and drink green tea or sherbet and deck her comely form in shoddy jewelry; and she can ride to the bath, closely velled, and get a passing glimpse of the outer world, of which, on marriage, she took leave like any Christian novice taking the vell. And the good Si'Elarbi, her lord, is secure in his household, and would chuckle mightily could he but read of the matters that daily take up the time of Nazarene courts of divorce.

Divorce, forsooth! A good old scimitar, with Damascene blade, hangs between two silent timepieces in his inner hall—somewhat dull and blunt, and demanding, perchance, a second stroke to make doubly what dull and blunt, and demanding, perchance, a second stroke to make doubly sure; yet would it divorce a thoughtless wife more rapidly, more effectively, than the grave deliberations of a whole mosque full of sapient fellow-citizens. And Fatma has seen the old scimitar, and thinks it looks best where it hangs, and is circumspect in her glances, particularly when, in the narrow market-way, her mouse-colored mule brushes the glossy black charger of the blue-eyed Nazarene riding even then to visit her owner, and wondering whether that undulating form on muleback is set off by a pretty face.—Cornhill Magazine.

THE GIRL AND HER VOCATION.

No Matter What Her Station, She Should Learn Some One Thing.

"Every girl, no matter what her station or prospects, should acquire some useful art or profession, should learn to do some one thing so well that it shall have a value in or profession, should learn to do some one thing so well that it shall have a value in the great world market, and in her hour of need suffice to make her a bread-winner," writes Margaret E. Sangster in the August Ladies' Home Journal. "The world has an abundance of mediocre workers, but it can never have a superfluity of those who have added to native endowment discipline and conscientious training. Probably the best gift which could be bestowed on most girls in any station or occupation would be what on the turf is known as staying power. Many as begin with enthusiasm, but we give out before the end of the day. To adopt a line of conduct, to choose a special study, or to decide on a course and stick to it, is in each case to deserve success, if not always to insure it. The path of life is strewn with the wrecks of those who began but did not hold on their way. She who would make her mark in this workaday world, and gain her prize, must be steady and perservering in the face of every discouragement, with belief in herself and in God."

MODISH LINGERIE.

Dainty Underwear Is Plentifully Trimmed With Lace.

Scallops, V's, straight bands and zigzags are motives which are met repeatedly in the new lingerie. They are made with lace, hambourg, embroidery and sometimes bead-

Two wedded from the portal stept:
The bells made happy carolings.
The air was soft as fanning wings,
White petals on the pathway slept.
O pure-cyed bride!
O tender pride!

Two faces o'er a cradle bent;
Two hands above the head were locked;
These pressed each other while they
rocked,
Those watched a life that love had sent. O solemn hour! O hidden power!

Two parents by the evening fire;
The red light fell about their knees.
On heads that rose by slow degrees.
Like buds upon the lily spire.
O patient life! O tender strife!

The two still sat together there. The red light shone about their knees; But all the heads by slow degrees Had gone and left that lonely pair. O voyage fast! O vanished past!

The red light shone upon the floor And made the space between them wide; They drew their chairs up side by side. Their pale checks joined, and said, "Once

O past that is! -George Ellot.

COOL LITTLE DRESSES.

Gowns That May Be Worn Until the End of Summer.

the End of Summer.

Striped silk gingham in watermelon pink and white, with a hair line of black, makes an effective morning frock when arranged in tucks from bustline to knees, which present a solid white cuirass effect. The pink is revealed when the material spreads into a full flounce effect, rendered more frilly by three tiny bias ruffles at the hem. The top of the bodice is gathered softly into the shoulder seams. The tops of the sleeves are filled and allowed to droop a little at the elbow, while stitched tucks down the forearm present a solid white effect to match the cuirass. A short sash of black veivet ribbon is tied on one side of the front with fringed ends. A garden hat of plaited white lawn, or a leghorn wreathed with flowers, is the accepted headdress for such a frock.

A very fetching material is a cross-barred musiln in black, with white polka dots as large as cent pleces. As the stripes in the musiln cross the white dots occasionally a broken effect is given to the density of both black and white in a way that gives a charming variety to the material. Mounted over light blue silk and trimmed with innumerable ruffles of plain black muslin trimmed with ecru lace edges, this frock is no end charming. Its girdle of white taffeta ribbon is its most chic touch. It is drawn about the waistline behind and up the front to the left side of the bust, where it bows with long ends to the ankles.

Black sashes and black hats with white frocks are so much worn that there seems to be a perfect epidemic of half mourning. The fashion no doubt is taken from the London season this spring, where, it is true, those not in mourning themselves were wearing black and white out of sympathy. A pleasing variation is black gauze frocks with broad white sashes of crepe de Chine, the ends embroidered and fringed in white.

Rather odd is a black gauze frock built as to the skirt entirely of narrow plaitings

white.

Rather odd is a black gauze frock built as to the skirt entirely of narrow plaitings arranged on a white liberty silk foundation, gleaming glimpses of which are caught prettily when the plaitings are fluttered. The black gauze bodice is tucked over white and has a white lace bolero of rare design. A sash of white silk muslin and full white undersieeves are all quaintly pretty details. Imagine this with white

pretty details. Imagine this with white piumes on a black chip hat.

A Grecian border, done in black chenille, is very effective on a white foulard frock having black polka dots. A band heads a ten-inch plaiting of the material on the hem of the skirt, and another outlines the square decollection on the front of the princess bodof the skirt, and another outlines the square decolletage on the front of the princess bod-lee. The bodice front is loose and slightly draped, the folds caught up to the left side of the decolletage by a piquant bow of light blue hemmed satin. The foulard sleeves are merely shoulder caps, are edged with a Grectan border, while bands of black velvet about the full white undersleeves puff them three times, once at the elbow and twice be-low. A choker of black velvet ribbon has a bow at the back of the neck and two strenmers that fall far down the gown. A single layer of tucked black gauze covers the decolletage coquettishly.

THE NEW FANS.

Many of Them Works of Art in Lace and Painting.

Fans were never prettier than they are now. This is true of the inexpensive Japanese affair, which can be purchased for a quarter, as well as of the exquisite and construction, reflect the highest art in the manufacture of these dainty accessories of the feminine toilet. Fans are still quite small, and are made as light as possible on white and colored gauze, spangled with silver or gold, and delicately mounted in livory, mother-o'-pearl or tortoise shell, with open-work designs and incrusted.

Some of them are almost as dainty, and airy and fragile as a butterfly's wing. Then there are applications of handsome white Brussels, duchesse or guipure on black Chantilly or gauze, a most effective combination, brightened with jet or iridescent spangles and splendid mountings. Lastly, the new art offers original and most fascinating marvels, combinations of beads and flowers, charming in form and color, mounted on light sticks of carved mother-o'-pearl, which form a most appropriate setting to them.

The hand-painted fans from Paris are o-pearl, which form a most appropriate
setting to them.

The hand-painted fans from Paris are
genuine works of art. Recognized artists are
not above the application of their taient in
the embellishment of these dainty and
graceful arfairs, which find their proper
place in the hands of pretty women, and
the skillful brush of Louise Abbema and
Modeline Lemairs has charmingly conjured

Madeline Lemaire has charmingly conjured up blooming flowers and trailing vines over the silken and satin surfaces of fans des-tined to accompany ball and dinner costumes.

A lovely and most novel fan which has

A lovely and most novel fan which has found its way from Paris into the possession of an American belle has a unique design, showing a troup of Pierrots learning to guide the automobile. Miniature paintings scattered over the face of the open fan show Pierrot cautiously examining the steering apparatus of his horseless carriage; rattling downhill at a breakneck pace and clinging to the brake in terror; standing on his head at the bottom of the hill; running after his automobile, and finally spinning along in style, wearing blue goggles and great coat, and smilling fondly on the lovely little Pierrette at his side.

Owing to their fragility and costliness, a fan must needs be protected. Charming sheaths are made of pearly satin, spangled and embroidered, or of soft leather dyed in harmony with the fan they are to protect.

fan must needs be protected. Charming sheaths are made of pearly satin, spangled and embroidered, or of soft leather dyed in harmony with the fan they are to protect.

Geisha Jackets.

Some of the newest easy jackets of the "Gelsha" variety are made of very sheer albatross lined with pink, blue or mandarin-yellow China silk. They are cut with straight fronts and are shirred in at the belt on the back portions, and are plain on the shoulders. The open-flowing sleeves of half length are nearly a yard wide, with but little fullness at the armseye. The entire jacket is edged with a narrow albatross ruching, or else it is bound with satin ribbon the shade of the lining and machinestitched at the upper edge. The jacket is open at the throat and no fastenings are visible on the front. The latest negliges from Paris are of expensive brocaded silks in pale pastel tints, of satin foulard, crepecioth, or of satin-striped silk-lined velling, or albatross. White velling with rose-colored or pale-blue lining shows a lovely tinge of color through the textile, and with collar and ribbons to match, and a little soft lace about the neck and sleeves, these little garments are charming.

The Dressing-Up Care.

That was a clever doctor, even if he was only a storybook doctor, who recommended to a nervous invalid, whose disease was largely in her own imagination—the kind of an invalid who nowadays would be cured by a mental scientist—to have a silk gown made trimly and wear it as constantly as might be. The effect of being dressed up to the winsiscal woman who had for years confined herself to invalids' robes was electrical. She felt herself mentally and physically braced up, and a speedy cure followed. Electrical treatment, the doctor's praises far and near. If a silk handker-the substitute of the provided hand in the provided hand with the provided hand will be only a storybook doctor, who recommended to a nervous invalid, whos soft lace about the neck and sleeves, these little garments are charming.

The Sulky Corner. A woman who keeps her charming country home filled with visitors the summer through sends each one of them home with praises of her which can only be expressed in exclamation points and italies upon his

in exclamation points and italics upon his lips.

This is all because this clever hostess has devised what she calls a "sulky corner." This corner is nothing less than a small porch, which juts off at one side of the cottage. In it is swung a comfortable hammock, with pillows. A small table holds the magazines, papers, writing materials and cool drinks. Japanese curtains shut out the sun, and vines trained so that a vista of stream and valley is visible add to the coolness of the spot.

When each guest arrives the uses of this

"sulky corner" are explained to him. To it he may retire as to a castle whenever he is so minded, and no one may disturb his repose; in fact, no one may speak to him for any purpose whatever. And many a nervous, worn-out guest has come away rifreshed by the quiet, undisturbed hours of that same "sulky corner."

Etiquette for Summer Girls. No summer girl likes a chaperone, yet the well-bred summer girl realizes the necessity of her presence on certain occasions.

For instance, she would never arrange a moonlight sailing party without inviting some young married woman to chaperone her friends and herself.

She would not be bestern a consection. She would not be hostess of a coaching party unless a chaperone occupied the seat She would never attend a hop at a neigh-boring hotel with a man without a chaper-

ne. She should always leave the ballroom when

She should always leave the ballroom when her mother or chaperone does.

After dancing she should not wander down on the beach with her escort. She may catch cold, and is sure to be talked about. She should not dance in a romping manner, nor dress to attract marked attention. Just because she is at a summer hop, she must not forget to preserve the same dignity of manner that she would in a city ballroom. It seems almost needless to say that the summer girl must always treat her mother and all elderly persons with respectful deference, and yet the jolly, thoughtless summer girl sometimes forgets this.

She should never deprive her mother entirely of her society.

She should be attentive to all her little wants. wants.

She should never make her mother feel that she is in the way.

She should not dictate to her mother, argue with her, or act in a superior manner. She should remember that age means experience, and that being up-to-date does not necessarily stand for wisdom and common sense.

Buckles on Her Roses.

The Duchess of Marlborough (Consuelo Vanderbilt) shone resplendent on the Queen's birthday night at the reception given by the Duke and Duchess of Devonshire. She was in palest blue satin, the skirt of which was wrought from waist to hem with an exquisite design in long flowing lines of silver, tays the Pittsburg Dispatch. The satin was arranged in such a manner that it appeared to be slightly fluted as it fell toward the feet, and the

lace, with festoons of roses. On the bodics of a trimming of black lace outlines the top of sleeves and corsage, and a black veived and thoroughly Parisan finish.

The contrast of the black and white together gives a striking and very smart of very pretty.

Black veivet bands and straps are quite the most general fashion note, pervading almost all styles of gowns at the moment. Prom lace to cloth, and on organdies and elik muslims, the narrow black veivet tribunding, the narrow black veivet ribunding the properties of the most affected.

The brightly colored limings in these sashes, which are the latest Persian fad, add a charming new note of color to the gown.

In August.

All the long August afternoon, The little drowsy stream Whispers a melancholy tune, As if it dreamed of June And whispered in its dream.

The thistics show beyond the brook Dust on their down and bloom. And out of many a weed-grown nook The aster-flowers look, With eyes of tender gloom.

The little growsy stream Whispers a melancholy tune, As if it dreamed of June And whispered in its dream.

The thistics show beyond the brook Dust on their down and bloom. And out of many a weed-grown nook The aster-flowers look, With eyes of tender gloom.

The problem of the cycle of the cycle of the store of the stor

BEAUTIFUL FEET ARE RARE.

Present-Day Footwear Distorts the Extremities Abominably.

A man who denies that he is prejudiced,



Proving Man's Vanity.

A number of New York women are just now discussing the subject as to whether the average man is not more particular about his appearance than the average woman. This question has come up over bathing suits. There have been a series of bathing parties to one of the beaches by a little party of friends. The women have all gone into the water, some with their own bathing suits, the others wearing any they happened to get through the little window in the bathing-house. But while the women were always ready to take the chance of being made guys, the two sedate married men of the party absolutely refused to do so. They were as anxious to go into the water, apparently, but they were not willing to go unless there was a certainty that they would have a suit broad enough in the back and long enough in the leg to give them the dignified appearance they felt they should present. If that doesn't prove positively that men have more vanity than women, the women say, what proof could you have?

The Dressing-Up Cure

The Useful Lemon.

The use of lemons is quite as important now as are the spring complexion beautifiers. The daily face wash of lemon julce and water will keep away the most distressing features of the summer tan and sunburn. And the plain lemonade will be much more beneficial—as far as the complexion is concerned—than the constant use of soda waters and quite as cooling and refreshing. A quick way of making lemonade is from syrup of lemon and sugar previously prepared. It takes but a short time to prepare sufficient for serving several times. The proportioin is three-quarters of a pound of sugar to one tumbler of lemon juice. Dissolve the sugar in a tumbler of hot water. Put in jars and when needed add the cold water. COMMON DEFECTS OF VISION.

Reasons Why Persons Having Any of Them Should Use Glasses.

The three defects of eyesight which are most commonly encountered in otherwise healthy persons, and which can be more or less perfectly overcome by means of glasses are near-sightedness, far-sightedness, and astigmatism. These are all-important, for, besides the discomfort and annoyance of imperfect sight, the involuntary efforts which the sufferer makes

built with an accordion plaited skirt and a draped belero, which fastens across the bust with a rosette or black velvet on the left side. The ivory white lace of the abbestock is the only other trimming on the graceful bolero, and a high, crushed girdle of the ivory lace is very effective. The sleeve bells at the elbow and is then gathered into a black velvet band and bow, below which fulls a lace bishop and underselve. The accordion plaited skirt sounds wonderfully strange in cloth. The material, however, is of the highest, softest summer weight, and the plaiting is hardly more than a striping of the material, with close little creases, which on the high are pressed and stitched closely into tucks. The skirt is circular in shape and thus has a wonderfully wide and flowing hem.

arched instep and toes that its smoothly and easily. The next is to take exercises that will render the toes strong and supple. Begin by spreading out the toes to the utmost extent; then hold four toes still and attempt to remove the remaining one. Every toe should be distinct and able to move separately. Every nail should keep its shapely and pliant.

The feminine foot of to-day renders a graceful carriage an impossibility. And all because Dame Fasnion has decreed that a bort, high-heeled, pointed-toe-shoe is the correct thing in dressy footgear, forgetting arched instep and toes that its smoothly and easily.

The first step toward acquiring a pretty foot is to wear shoes that fit it comfortably. The next is to take exercises that will render the toes strong and supple. Begin by spreading out the toes to the utmost extent; then hold four toes still and attempt to remove the remaining one. Every toe should be distinct and able to move separately. Every nail should keep its shape, just as finger-nails do. The big toe should be straighter and shorter than the next one, and the arch should be shapely and pliant.

The feminine foot of to-day renders a graceful carriage an impossibility. And all because Dame Fassion has decreed that a short, high-heeled, pointed-toe shoe is the correct thing in dressy footgear, forgetting that there never was a human foot built that way.—Chicago Chronicle.

Science and the Masses. Oh, man of science, heed this rhyme, Likewise the moral, which Is this: The man who squanders time

Will surely not get rich. Your methods do not suit us well; We greet you with a shrug. You take ten syllables to tell

The name of one small bug. -Washington Star.

COMPANY'S EXTRACT of Beef makes the difference between a flat, flavorless dish and a tidbit that would tempt the most jaded appetite in the world. At at at at at